

# Theatre Royal, Covent Garden,

## HIS MAJESTY

Having been pleased most graciously to Command, that His BOX should be prepared for the Reception of those ILLUSTRIOUS VISITORS, the

# King and Queen

OF THE

# Sandwich ISLANDS,

The Publick is most respectfully informed, that they will honour THIS THEATRE with their Presence

This Evening, MONDAY, May 31, 1824.

When will be performed the Tragick Play of

## PIZARRO.

PERUVIANS.

Ataliba, Mr. EGERTON.

Rolla, — — Mr. YOUNG,

Fernando, Miss VEDY, Orozembo, Mr. CHAPMAN, Hua'pa, Mr. BLANCHARD,

Topac, Master LONGHURST, Huscab, Mr. NORRIS.

Orano, Mr. MEARS, Harin, Mr. HEATH, Capal, Mr. SUTTON, Rama, Mr. COLLET,

Cora, Miss LACY.

Priests, Virgins, Matrons, in

## THE TEMPLE OF THE SUN.

High Priest, Mr. TAYLOR,

SPANIARDS.

Pizarro, Mr. BENNETT, Alonzo, Mr. ABBOTT,

Las Casas, Mr. EVANS, Almagro, Mr. HORREBOW, Davila, Mr. PARSLOE,

Gonzalo, Mr. ATKINS, Valverde, Mr. CLAREMONT, Gomez, Mr. RYALS, Pedro, Mr. MASON,

Sancho, Mr. LOUIS, Sentinel, Mr. RAYNER,

Elvira, Mrs. OGILVIE.

To which will be added (for the 24th time) a

New Grand Melo-Dramatick Egyptian Romantick Tale of Enchantment, called

## THE SPIRITS

OF THE

# Moon,

OR, THE

## INUNDATION of the NILE.

The new and extensive Scenery will be exhibited in the following succession :—

### Scene 1. The REFLUX of the NILE

When the Moon is at the Full.

At the time when the Waters are retiring from Egypt, at the fabulous appearance of

The SPIRITS of the MOON.

Grieve

Scene 2.—An Arabian Hut and Desert. T. Grieve.

Scene 3.—Ancient Castle or Palace, and the surrounding Lands. T. Grieve—Scene 4. Egyptian Hall. Pugh.

Scene 5.

### The Secret Chamber of Zerack.

Luppino

Scene 6.—Street, by Sunset. Pugh

Scene 7.—The ROYAL GARDENS by Moonlight. Grieve.

Scene 8.

### THE SUBTERRANEAN TREASURY.

W. Grieve

Scene 9.—The Hall of Statues.

Pugh.



THEATRE ROYAL, COVENT GARDEN.

Scene 10. A

POLEMPOREREMOPOROKINETIKON;

OR, A

*Caravan of Merchants, Halting*

on their March, after crossing the Deserts, and terminating with their Arrival at the

Ancient MART of the GREAT CITY. GRIEVE

ACT II.—Scene 1.—(Grieve)

*The FESTIVAL of the MOON*

Scene 2.—Steelpinitch's Shop. Lappino—Scene 3.—Egyptian Hall. Pugh

Scene 4. *The Pavilion of Ceres,* W. Grieve

On the Festival previous to Sowing the Land with Corn.

Scene 5.—*The Exterior of the Castle.* Grieve.

Scene 6. *THE DELL OF PINES.* T. Grieve

Scene 7.—RUINS of a TOWER in the neighbourhood of the Desert. T. Grieve.

Scene 8.—The GRANITE CHAMBER. Lappino

Scene 9. *THE GROVE OF FATE,* T. Grieve

which changes to SCENE 10. (W. Grieve) The

*Temple of Isis and Osiris.*

NOT AN ORDER WILL BE ADMITTED.

The New Comedy, in three acts, called

CHARLES the SECOND; or the Merry Monarch

was last Saturday again acted at this Theatre—and, if warm and unanimous applause be a proof of Success, this Comedy was as eminently Successful as the most sanguine expectation could have anticipated. But, in consequence of previous arrangements, it can only be acted twice this week, viz. Tomorrow and Friday—Wednesday being dedicated to PRIDE—Thursday, to Mr. SINCLAIR's Benefit—and Saturday being Whitsun Eve—No Play.

Tomorrow, (4th time) a COMEDY, in three acts, called

CHARLES the SECOND; or the Merry Monarch.

King Charles, Mr. C. KEMBLE. Lord Rochester, Mr. JONES, Capt. Copp, Mr. FAWCETT,  
Page, Mr. DURUSET, Lady Clara, Mrs. FAUCIT, Mary, Miss M. TREE.

After which, COZENING.

To which will be added (in two acts) the Opera of

CLARI.

The Duke Vivaldi, Mr. ABBOTT, Rolando (Father of Clari) Mr. FAWCETT,  
Jocoso, Mr. DURUSET, Nicolo, Mr. J. ISAACS, Geronio, Mr. REEVEY, Nimedo, Mr. MEADOWS,  
Clari, Miss M. TREE, Fidalma, Mrs. VINING, Vespina, Miss LOVE, Ninetta Miss HALLANDE.

CHARACTERS IN THE EPISODE.

Nobleman Mr BAKER, Pelegrino Mr CHAPMAN, Wife of Pelegrino Mrs PEARCE, Leoda Miss BEAUMONT

On Wednesday, (26th time) the New Comedy of

PRIDE SHALL HAVE A FALL.

After which will be revived the musical Entertainment of

BROTHER AND SISTER.

Donna Isidora, Miss PATON, (her first appearance in that character.)

On Thursday, for the Benefit of Mr. SINCLAIR, the New Opera of

NATIVE LAND.

The principal characters by

Mr. SINCLAIR, Mr. W. FARREN, Mr. COOPER, Mr. FAWCETT,  
Miss PATON, Miss LOVE, Miss M. TREE.

With the Farce of CENT PER CENT.

On Friday, CHARLES the SECOND; or, The Merry Monarch.

After which will be produced, a NEW MELO-DRAMA, called

The CASTELLAN's OATH.

The principal Characters by Mr. CHAPMAN, Mrs. VINING, Mr. T. P. COOPER,  
Mr. BAKER, Mr. DURUSET, Mr. BLANCHARD, Mr. HORREBOW, Mr. J. ISAACS  
Mr. EVANS, Mr. MEARS, Mr. ATKINS, Mr. RYALS,  
Mrs. FAUCIT, Miss HAMMERSLEY.

On Saturday, No Performance.

On Monday will be acted the FIRST PART of Shakspeare's Historical Play of

KING HENRY the FOURTH.

With (for the Last time) the Pantomime of

HARLEQUIN and POOR ROBIN.

Printed by W. Pegg, 9, Denmark-court, Strand.